

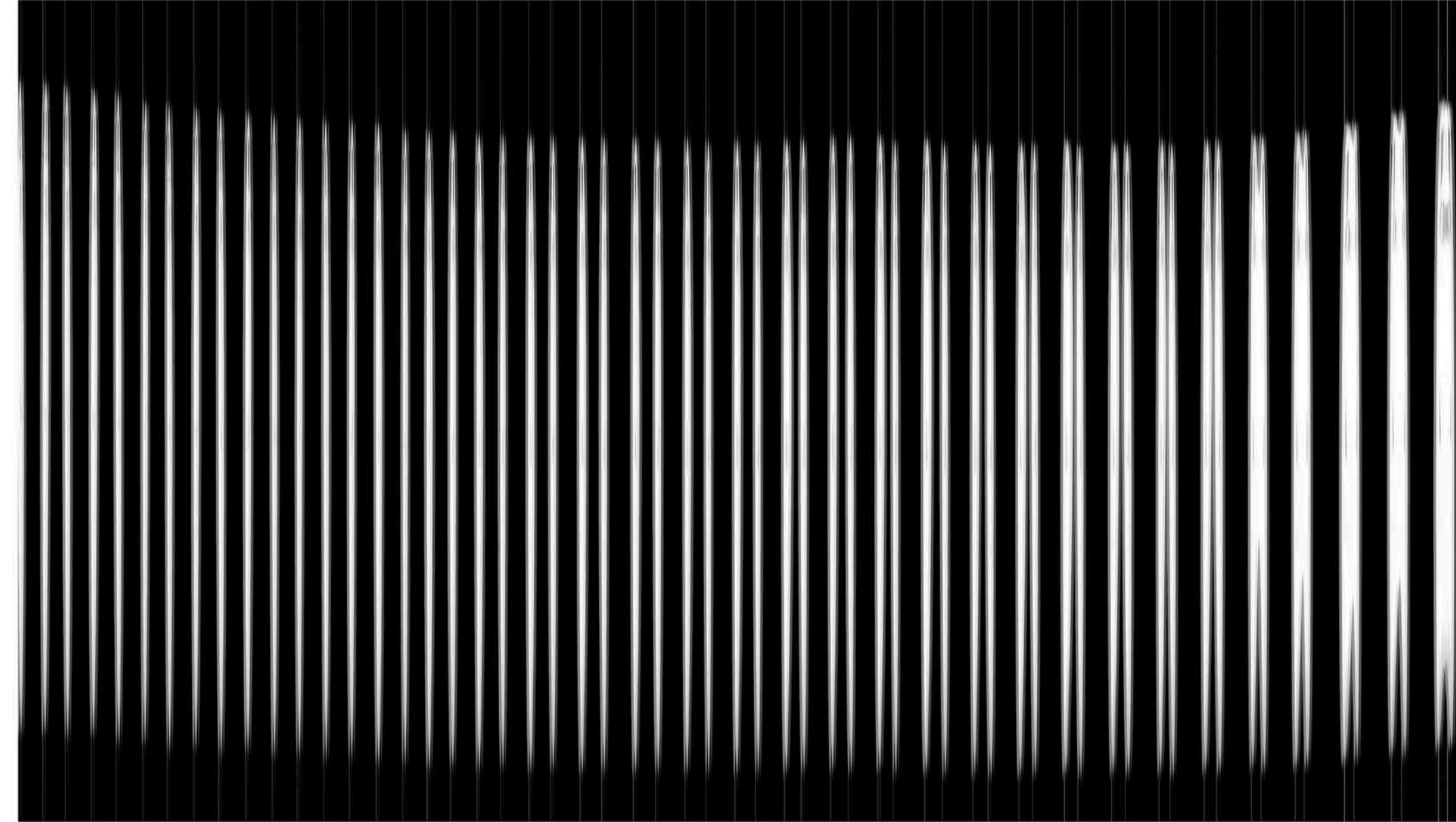
“Correspondances” (correspondences) is based on two lines from Charles Baudelaire’s poem with the same title:

*Nature is a temple in which living pillars
Sometimes give voice to confused words*

“Correspondances” is an installation. On one side, there is a triptych (see on right). On the opposite side, you see two jars filled with water. These jars are located to the left and to the right side of a screen where appears the image on the middle of the triptych (see below).

Different elements of the poem are present in my installation: nature, symbols, sounds, white lines that refer to the pillars (if you look at the lines on the screen, you have the impression that they move). But the elements in my installation don’t really illustrate the poem. They are in contrast with it: the nature elements are objects (marble game); in the jars, the fishes have disappeared. There are “living” lines, but they have not a religious dimension (temple).

It’s not really necessary to know the poem of Baudelaire to interpret my installation. The poem is only a source of inspiration. “Correspondances” is also the connection between the two parts of my installation (triptych – screen and jars) and the analogy to sound structures.



Triptych: 102 x 28 in

Correspondances

*La Nature est un temple où de vivants piliers
Laissent parfois sortir de confuses paroles;*

