

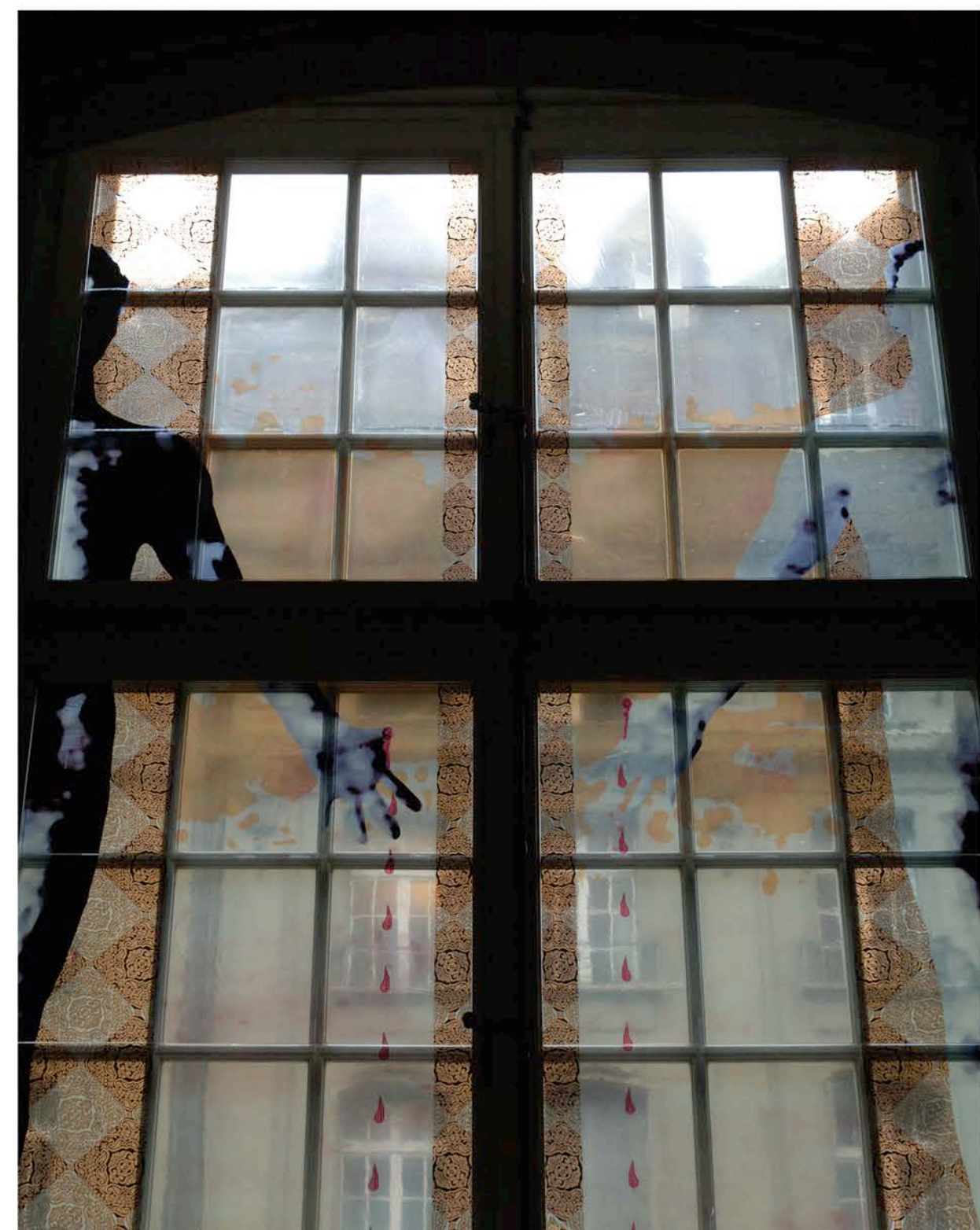
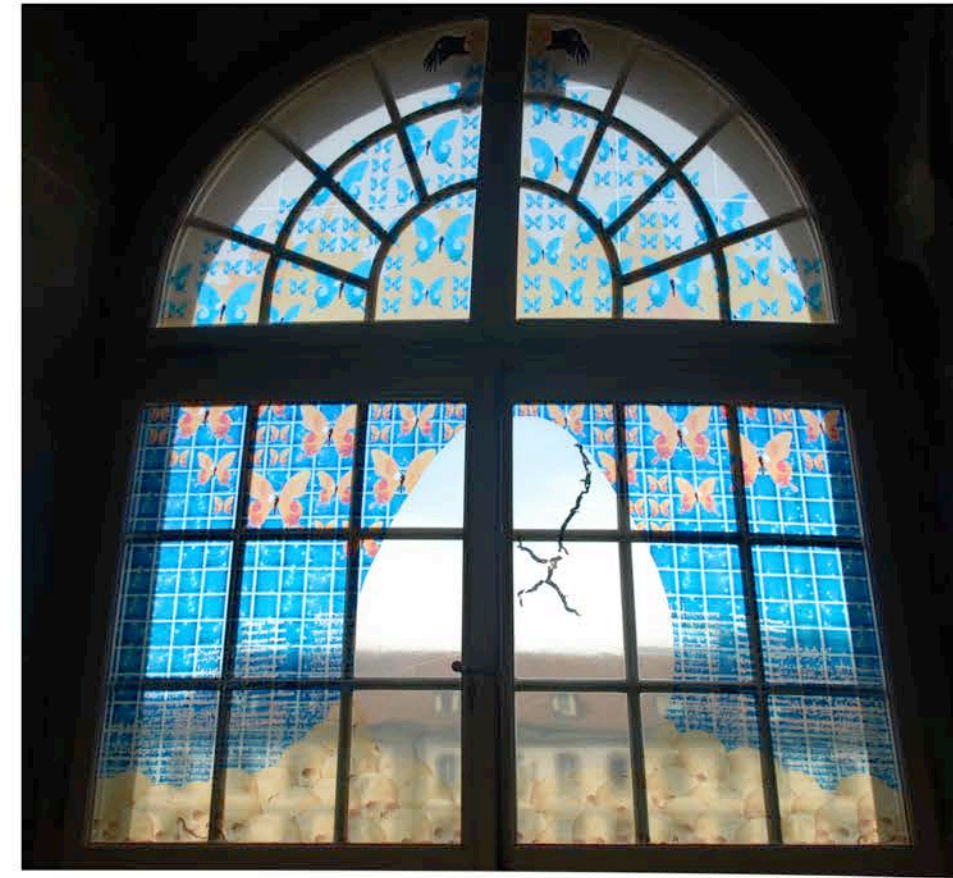
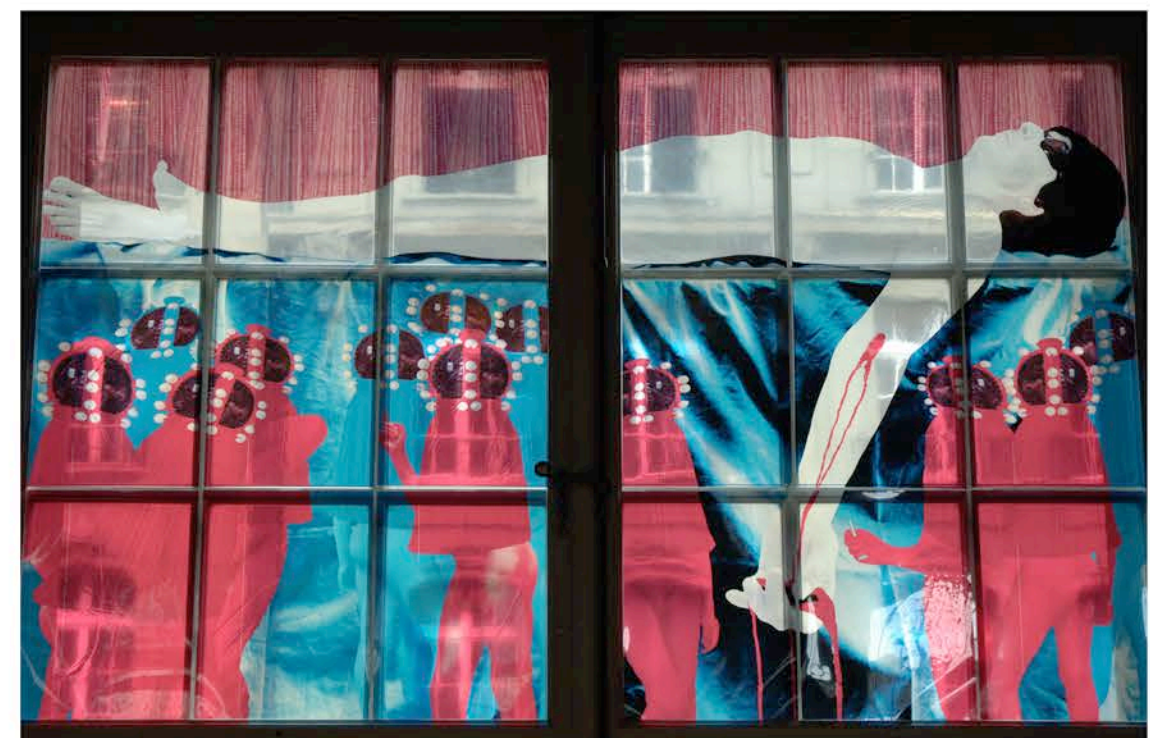
The four stained glasses
(Modell/study)

213 x 75 in

266 x 75 in

Between Ash Wednesday and Ascension Day 2009 (26 February – 26 Mai), I created four stained glasses (one each month) at the “offene Heiliggeistkirche” in Bern. The stained glasses were ephemeral art. After the event they were destroyed. The idea was to reinterpret traditional iconographic motifs of Christian religions and, at the same time, to deal with themes of daily life like birth, suffering, temptation, death etc.

The titles of the different works (see above) are: 1) Birth: Origin (The Bull and The Black Madonna); Annunciation; Birth; Adoration; murder of the innocents / 2) Blood: The Crying Woman, and the Crying Angel; Last Supper; Temptation / 3) Death: Life; Crucifixion / 4) Rebirthing; Resurrection; Ascension; Without Titel.



Ecce homo

